

TEX1600LIGHT & TEX2000LIGHT

USER MANUAL

CE





Manufactured by R.V.R ELETTRONICA Italy

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| 13/04/2012 | 1.0 | First Version | J. H. Berti | | | |
| 06/07/2020 | 1.1 | Technical Specification Upgrade | J. H. Berti | | | |
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TEX1600LIGHT TEX2000LIGHT - User Manual Version 1.1

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Notification of intended purpose and limitations of product use

This product is a FM transmitter intended for FM audio broadcasting. It utilises operating frequencies not harmonised in the intended countries of use. The user must obtain a license before using the product in intended country of use. Ensure respective country licensing requirements are complied with. Limitations of use can apply in respect of operating freuency, transmitter power and/or channel spacing.

Declaration of Conformity

Hereby, R.V.R. Elettronica, declares that this FM transmitter is in compliance with the essential requirements and other relevant provisions of Directive 2014/53/EU.

CE



Technical Specification

| | | | TEX1600LIGHT | TEX2000LIGHT | |
|---|--|--|--|---|---|
| Parameters GENERALS | | U.M. | Value | Value | Notes |
| Frequency range | [| MHz | 87.5 ÷ 108 | 87.5 ÷ 108 | |
| Rated output power Modulation type | | W | 1600 F3E Direct carrier frequency | 2000 F3E Direct carrier frequency | Continuously variable by software from 0 to maximum |
| Operational Mode | | | Mono, Stereo, Multiplex | Mono, Stereo, Multiplex | |
| Working temperature | | °C | -5 to + 50 | -5 to + 50 | |
| Working Humidity Working Altitude | | % mt | 95 (Without condensing) 3000 | 95 (Without condensing) 3000 | With adequate air evacuation system in site |
| Frequency programmability | | | From software, with 10 kHz steps | From software, with 10 kHz steps | |
| Frequency stability Modulation capability | Working Temp. from -5°C to 50°C | ppm kHz | ±1 150 Stereo, 180 Mono/MPX | ±1 150 Stereo, 180 Mono/MPX | Meets or exceeds all FCC and CCIR rules |
| Pre-emphasis mode | | μS | 0, 50 (CCIR), 75 (FCC) | 0, 50 (CCIR), 75 (FCC) | selectable by rear panel dip switches |
| Spurious & harmonic suppression | | dBc | <75 (80 typical) | <75 (80 typical) | Meets or exceeds all FCC and CCIR rules |
| Asynchronous AM S/N ratio | Referred to 100% AM, with no de-emphasis | dB | e 65 (typical 70) | e 65 (typical 70) | |
| | Referred to 100% AM, | | | | |
| Synchronous AM S/N ratio | FM deviation 75 kHz by 400Hz sine, without de-emphasis | dB | e 50 (typical 60) | e 50 (typical 60) | |
| MONO OPERATION | without de-emphasis | | | | |
| | RMS @ ± 75 kHz peak, | 1 | | | |
| | HPF 20Hz - LPF 23 kHz, 50 µS de-emphasis | dB | > 78 (typical 83) | > 78 (typical 83) | |
| | Qpk @ ± 75 kHz peak, | | | | |
| S/N FM Ratio | CCIR weighted, | dB | >70 | >70 | |
| | 50 µS de-emphasis Qpk @ ± 40 kHz peak, | | | | |
| | CCIR weighted, | dB | >67 | >67 | |
| Economic Beenenee | 50 µS de-emphasis | db | hother those is 0.0 dB (toolers is 0.0) | hother there is 0.0 dD (for lead is 0.0) | |
| Frequency Response Total Harmonic Distortion | 30Hz + 15kHz THD+N 30Hz + 15kHz | dB % | <pre>better than ± 0.3 dB (typical ± 0.2) < 0.1 (Typical 0.07%)</pre> | <pre>better than ± 0.3 dB (typical ± 0.2) < 0.1 (Typical 0.07%)</pre> | |
| | Measured with a 1 KHz, | | | | |
| Intermodulation distortion | 1.3 KHz tones, 1:1ratio, @ 75 kHz FM | % | < 0.05 | < 0.05 | |
| | 3.18 kHz square wave, | | | | |
| Transient intermodulation distortion | 15 kHz sine wave | % | < 0.1 (typical 0.05) | < 0.1 (typical 0.05) | |
| MPX OPERATION | @75 kHz FM | | | | |
| | RMS @ ± 75 kHz peak, | | | | |
| Composite S/N FM Ratio | HPF 20Hz - no LPF, | dB | > 78 (typical 83) | > 78 (typical 83) | |
| | 50 µS de-emphasis 30Hz ÷ 53kHz | dB | ± 0.2 | ± 0.2 | |
| Frequency Response | 53kHz + 100kHz | dB | ± 0.5 | ± 0.5 | |
| Total Harmonic Distortion | THD+N 30Hz ÷ 53kHz | % | < 0.1 | < 0.1 | |
| | THD+N 53kHz + 100kHz Measured with a 1 KHz | % | < 0.15 | < 0.15 | |
| Intermodulation distortion | 1.3 KHz tones, | % | < 0.05 | < 0.05 | |
| | 1:1ratio, @ 75 kHz FM | | | | |
| Transient intermodulation distortion | 3.18 kHz square wave, 15 kHz sine wave | % | < 0.1 (typical 0.05) | < 0.1 (typical 0.05) | |
| | @75 kHz FM | | | , | |
| | | | | | |
| Stereo separation STEREO OPERATION | 30Hz + 53kHz | dB | > 50 dB (typical 60) | > 50 dB (typical 60) | |
| STEREO OPERATION | RMS @ ± 75 kHz peak, | dB | > 50 dB (typical 60) | > 50 dB (typical 60) | |
| STEREO OPERATION | RMS @ ± 75 kHz peak, HPF 20Hz - LPF 23 kHz, | dB | > 50 dB (typical 60) 75 (typical 78) | > 50 dB (typical 60) 75 (typical 78) | |
| Stereo OPERATION | RMS @ ± 75 kHz peak, | | | | |
| Stereo Operation | RMS @ ± 75 kHz peak, HPF 20Hz - LPF 23 kHz, 50 µS de-emphasis, L & R demodulated Opk @ ± 75 kHz peak, | | | | |
| Stereo OPERATION Stereo S/N FM Ratio | RMS @ ± 75 kHz peak, HPF 20Hz - LPF 23 kHz, 50 µS de-emphasis, L & R demodulated | | | | |
| STEREO OPERATION | RMS @ ± 75 kHz peak, HFF 20Hz L PF 23 kHz, 50 jb de-emphasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, 50 jb de-emphasis, L & R demodulated | dB | 75 (typical 78) | 75 (typical 78) | |
| STEREO OPERATION | RMS @ ± 75 kHz peak, HPF 20Hz - LPF 23 kHz, 50 µS de-emphasis, L & R demodulated Opk @ ± 75 Htz peak, CCIR weighted, 50 µS de-emphasis, L & R demodulated Opk @ ± 40 Htz peak, | dB | 75 (typical 78) | 75 (typical 78) | |
| STEREO OPERATION | RMS @ ± 75 kHz peak, HFF 20Hz . LFF 23 kHz, S0 j5 de emphasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, 50 j5 de emphasis, L & R demodulated Opk @ ± 40 kHz peak, CCIR weighted, | dB | 75 (typical 78) | 75 (typical 78) | |
| STEREO OPERATION | RMS @ ± 75 kHz peak, HPF 20Hz . LPF 23 kHz, 50 µ5 de-emptasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated Opk @ ± 40 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated | dB dB dB | 75 (typical 78) > 65 dB > 58 dB | 75 (typical 78) > 65 dB > 58 dB | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response | RMS @ ± 75 kHz peak, HPF 20Hz - LPF 23 kHz, 50 µS de-emphasis, L & R demodulated Opk @ ± 75 Htz peak, CCIR weighted, 50 µS de-emphasis, L & R demodulated Opk @ ± 40 Hz peak, CCIR weighted, 50 µS de-emphasis, L & R demodulated 30 Hz = 15 Hz | dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion | RMS @ ± 75 kHz peak, HPF 20Hz _ LPF 23 kHz, 50 µS de-emphasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, 50 µS de-emphasis, L & R demodulated Opk @ ± 40 Hz peak, CCIR weighted, 50 µS de-emphasis, L & R demodulated 30Hz + 15kHz THD-N1 30Hz + 15kHz | dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response | RMS @ ± 75 kHz peak, HFF 20Hz . LFP 23 kHz, 50 µ5 de-emphasis, L & R demodulated Qpk @ ± 75 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated Qpk @ ± 40 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated 30 Hz = 15 kHz THD-N 30 Hz + 15 kHz Massured with a 1 KHz, 1.3 KHz tons, | dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion | RMS @ ± 75 kHz peak, HPF 20Hz ⊥ PP 23 kHz, 50 µ5 de-emphasis, L & R demodulated Opk @ ± 75 Hrk2 peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated Opk @ ± 40 Hzh2 peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated 30Hz ± 15kHz THD-N 30Hz + 15kHz THD-N 30Hz + 15kHz 1.3 KHz fones, 1.3 KHz fones, 1.3 KHz FM | dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion | RMS @ ± 75 kHz peak, HFF 20Hz ⊥ EPF 23 kHz, 50 µ5 de-emphasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated Opk @ ± 40 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated 30 Hz + 15kHz THD-N 30Hz + 15kHz 1.3 KHz fones, 1.1 Tatio, @ 75 kHz FM 3.18 kHz square wave | dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient intermodulation distortion | RMS @ ± 75 kHz peak, HPF 20Hz . LPF 23 kHz, 50 U 50 de-emphasis, L & R demodulated Qpk @ ± 75 kHz peak, CCIR weighted, 50 U 50 de-emphasis, L & R demodulated Qpk @ ± 40 kHz peak, CCIR weighted, 50 U 50 de-emphasis, L & R demodulated 30 Hz = 15 kHz ThDN-1 30 Hz + 15 kHz Measured with a 1 KHz, 1.3 KHz tonas, 1: Tratio, @ 75 kHz Fall | dB dB dB % % | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient intermodulation distortion Stereo separation Main / Sub Ratio | RMS @ ± 75 kHz peak, HFF 20Hz ⊥ EPF 23 kHz, 50 µ5 de-emphasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated Opk @ ± 40 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated 30 Hz + 15kHz THD-N 30Hz + 15kHz 1.3 KHz fones, 1.1 Tatio, @ 75 kHz FM 3.18 kHz square wave | dB dB dB % | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient Intermodulation distortion Stereo separation Main / Sub Ratio SCA OPERATION | RMS @ ± 75 kHz peak, HPF 20Hz . LPF 23 kHz, S0 µ5 de-emphasis, L & R demodulated Qpk @ ± 75 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated Qpk @ ± 40 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated 30 Hz = 15 kHz Massured with a 1 KHz, 13 kHz peak, 1: tratio, @ 75 kHz FM 3.18 KHz sine wave @75 kHz FM 30 Hz = 15 kHz | dB dB dB % % % dB dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 45) > 40 (typical 45) | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient intermodulation distortion Stereo separation Main / Sub Ratio | RMS @ ± 75 kHz peak, HPF 20Hz ⊥ EPF 23 kHz, 50 µS de-emphasis, L & R demodulated Qrk @ ± 75 kHz peak, CCIR weighted, 50 µS de-emphasis, L & R demodulated Qrk @ ± 40 kHz peak, CCIR weighted, 50 µS de-emphasis, L & R demodulated 30Hz + 15kHz THD-NN 30Hz + 15kHz THD-NN 30Hz + 15kHz 1.3 KHz pone, 1.1 Rith, @ 75 kHz FM 3.18 kHz spine wave @75 kHz FM 30Hz + 15kHz 40KHz = 100KHz | dB dB dB % % dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 5.05) | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 55) | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient Intermodulation distortion Stereo separation Main / Sub Ratio SCA OPERATION | RMS @ ± 75 kHz peak, HPF 20Hz ⊥ EPF 23 kHz, 50 js 64 e-mphasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, 50 js 64 e-mphasis, L & R demodulated Opk @ ± 40 kHz peak, CRI weighted, 50 js 64 e-mphasis, L & R demodulated 30 Hz ± 15kHz THD-N 30Hz ± 15kHz THD-N 30Hz ± 15kHz 1.3 KHz cones, 1.1 Tatio, @ 75 kHz FM 3.18 kHz square wave, @75 kHz FM 30 Hz ± 15kHz 40 kHz ± 10 kHz 40 kHz ± 10 kHz 40 kHz ± 10 kHz | dB dB dB dB % % dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 45) > 40 (typical 45) ± 0.5 | 75 (typical 78) > 65 dB > 58 dB = 0.05 < 0.05 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient Intermodulation distortion Stereo separation Main / Sub Ratio SCA OPERATION | RMS @ ± 75 kHz peak, HPF 20Hz . LPF 23 kHz, S0 µ5 de-emphasis, L & R demodulated Qrk @ ± 75 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated Qrk @ ± 40 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated 30Hz = 15kHz Measured with a 1 KHz, 1.3 R kHz capare wave, 1.1 ratio. @ 75 kHz FM 3.18 kHz capare wave, 15 kHz capare wave, 15 kHz capare wave, 15 kHz et FM 30Hz = 15kHz 40 kHz = 100 kHz RMS, ref @ ± 75 kHz peak, no HPF/LPF, Qu S de-emphasis, | dB dB dB % % % dB dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 45) > 40 (typical 45) | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient Intermodulation distortion Stereo separation Main / Sue Ratio ScA OPERATION Frequency response Frequency response | RMS @ ± 75 kHz peak, HPF 20Hz ⊥ EPF 23 kHz, 50 js 64 e-mphasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, 50 js 64 e-mphasis, L & R demodulated Opk @ ± 40 kHz peak, CRI weighted, 50 js 64 e-mphasis, L & R demodulated 30 Hz ± 15kHz THD-N 30Hz ± 15kHz THD-N 30Hz ± 15kHz 1.3 KHz cones, 1.1 Tatio, @ 75 kHz FM 3.18 kHz square wave, @75 kHz FM 30 Hz ± 15kHz 40 kHz ± 10 kHz 40 kHz ± 10 kHz 40 kHz ± 10 kHz | dB dB dB dB % % dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 45) > 40 (typical 45) ± 0.5 | 75 (typical 78) > 65 dB > 58 dB = 0.05 < 0.05 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient Intermodulation distortion Stereo separation Main / Sub Ratio SCA OPERATION | RMS @ ± 75 kHz peak, HPF 20Hz . LPF 23 kHz, S0 jb de-emphasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, 50 jb de-emphasis, L & R demodulated Opk @ ± 40 kHz peak, CCIR weighted, 50 jb de-emphasis, L & R demodulated 30 Hz = 15 kHz Measured with a 1 KHz, 1.3 KHz isone wave @ 75 kHz FM 3.18 kHz square wave, @ 75 kHz FM 30 Hz = 15 kHz 40 kHz = 100 kHz RMS, pef @ ± 75 kHz peak, no HPF, LPF, 0, g 4 de-emphasis, with 67 kHz peak, @ 7.5 kHz peak, With 27 kHz peak, Measured weighted, 18 kHz square wave, @ 7.5 kHz peak, No HFF, LPF, 0, g 4 de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz peak, No HZ = 15 kHz peak | dB dB dB dB % % dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 45) > 40 (typical 45) ± 0.5 | 75 (typical 78) > 65 dB > 58 dB = 0.05 < 0.05 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient Intermodulation distortion Stereo separation Main / Sue Ratio ScA OPERATION Frequency response Frequency response | RMS @ ± 75 kHz peak, HPF 20Hz - LPF 23 kHz, 50 Uk 2 LPF 23 kHz, 60 Uk 2 T5 kHz peak, CCIR weighted, 50 Uk 4 of the peak, CCIR weighted, 50 Uk 4 of the peak, CCIR weighted, 50 Uk 4 of the peak, 50 Uk 4 of the peak, 50 Uk 4 enghasis, 1.8 R demodulated 30Hz + 15kHz Messured with a 1 KHz, 1.3 KHz bonks 1.5 KHz 51 KHz Messured with a 1 KHz, 1.3 KHz bonks 1.5 KHz 51 KHz 40 KHz + 15 KHz 40 KHz + 15 KHz 40 KHz + 10 KHz 40 KHz 40 KHz + 10 KHz 40 K | dB dB dB dB % % dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 45) ± 0.5 > 75 (typical 78) | 75 (typical 78) | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient Intermodulation distortion Stereo separation Main / Sue Ratio ScA OPERATION Frequency response Frequency response | RMS @ ± 75 kHz peak, HFF 20Hz . LPF 23 kHz, 50 µ5 de-emphasis, L & R demodulated Qpk @ ± 75 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated Qpk @ ± 30 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated 30 Hz = 15 kHz Measured with a 1 KHz, 1.3 KHz tones, 1.1 ratio, @ 75 kHz FM 30 Hz = 15 kHz 40 kHz = 100 kHz 30 Hz = 15 kHz 40 kHz = 100 kHz 40 kHz = 100 kHz RMS, ref @ ± 75 kHz peak, no HFF/LPF, Qµ5 de-emphasis, with 67 KHz tone on SCA input | dB dB dB dB % % dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 45) > 40 (typical 45) ± 0.5 | 75 (typical 78) > 65 dB > 58 dB = 0.05 < 0.05 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient Intermodulation distortion Stereo separation Main / Su Ratio ScA OPERATION Frequency response Crosstalk to main or to stereo channel | RMS @ ± 75 kHz peak, HPF 20Hz - LPF 23 kHz, 50 Uk 2 LPF 23 kHz, 60 Uk 2 T5 kHz peak, CCIR weighted, 50 Uk 4 of the peak, CCIR weighted, 50 Uk 4 of the peak, CCIR weighted, 50 Uk 4 of the peak, 50 Uk 4 of the peak, 50 Uk 4 enghasis, 1.8 R demodulated 30Hz + 15kHz Messured with a 1 KHz, 1.3 KHz bonks 1.5 KHz 51 KHz Messured with a 1 KHz, 1.3 KHz bonks 1.5 KHz 51 KHz 40 KHz + 15 KHz 40 KHz + 15 KHz 40 KHz + 10 KHz 40 KHz 40 KHz + 10 KHz 40 K | dB dB dB dB % % dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 45) ± 0.5 > 75 (typical 78) | 75 (typical 78) | |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient Intermodulation distortion Stereo separation Main / Sue Ratio ScA OPERATION Frequency response Frequency response | RMS @ ± 75 kHz peak, HPF 20Hz . LPF 23 kHz, S0 US de-emphasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, S0 US de-emphasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, 50 US de-emphasis, L & R demodulated 30Hz ± 15kHz Measured with a 1 KHz, 13 KHz inne wave @ 75 kHz inne wave @ 75 kHz FM 30Hz ± 15kHz 40KHz ± 100KHz RMS, ref @ ± 75 kHz peak, no HPF/LPF, OuS de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz peak, no HPF/LPF, OuS de-emphasis, with 62 KHz tone on SCA input @ 7.5 kHz peak, no HPF/LPF, OuS de-emphasis, with 92 KHz tone on SCA input @ 7.5 kHz tone on SCA input | dB dB dB % % dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 0.05) > 50 (typical 45) ± 0.5 > 75 (typical 78) > 78 (typical 80) | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 > 75 (typical 78) > 78 (typical 80) | (*) Internal switch (**) monophase (***) Threephases Y |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient Intermodulation distortion Stereo separation Main / Su Ratio ScA OPERATION Frequency response Crosstalk to main or to stereo channel | RMS @ ± 75 kHz paak, HFF 20Hz . LFP 23 kHz, S0 µ5 de-emphasis, L & R demodulated Qrk @ ± 75 hHz paak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated Qrk @ ± 76 hHz paak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated 30Hz ± 15kHz Measured with a 1 KHz, 1.3 KHz toguare wave, 1.5 KHz square wave, 1.5 KHz square wave, 1.5 KHz square wave, 1.5 KHz square wave, 3.0 Hz ± 15kHz 40KHz ± 100HHz RMS, ref @ ± 75 kHz FM 40KHz ± 100Hz RMS, ref @ ± 75 kHz paak, no HFF/LPF, 0µ5 de-emphasis, with 67 KHz tomo on SCA input @ 7.5KHz FM deviation RMS, ref @ ± 75 kHz paak, no HFF/LPF, 0µ5 de-emphasis, with 67 KHz tomo on SCA input @ 7.5KHz FM deviation RMS, ref @ ± 75 kHz paak, no HFF/LPF, 0µ5 de-emphasis, with 67 KHz tomo on SCA input @ 7.5KHz FM deviation | dB dB dB dB % % dB dB dB dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 50) ± 0.5 > 40 (typical 45) > 75 (typical 78) > 78 (typical 80) 230 ±15% 2289 | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 > 75 (typical 78) > 78 (typical 80) 230 ±15% 2862 | (*) Internal switch (**) monophase (***) Threephases Y |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient Intermodulation distortion Stereo separation Main / Su Ratio ScA OPERATION Frequency response Crosstalk to main or to stereo channel | RMS @ ± 75 kHz peak, HPF 20Hz . LPF 23 kHz, S0 U5 de-emphasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, 50 US de-emphasis, L & R demodulated Opk @ ± 40 kHz peak, CCIR weighted, 50 US de-emphasis, L & R demodulated 30 kJ = 40 kHz peak, CCIR weighted, 50 US de-emphasis, L & R demodulated 30 kJ = 15 kHz Measured with a 1 KHz, 1.3 kHz square wave, 1.5 kHz sine wave @ 75 kHz FM 30 Hz = 15 kHz 40 kHz = 100 kHz 40 kHz = 100 kHz 00 KJ = 15 kHz peak, no HPF,LPF, Opt 3 de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ 175 kHz peak, no HPF,LPF, Opt 3 de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ 175 kHz peak, no HPF,LPF, Opt 3 de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ 175 kHz peak, no SCA input @ 7.5 kHz FM deviation RMS, ref @ 175 kHz peak, no SCA input @ 7.5 kHz FM deviation | dB dB dB % % dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 0.05) > 50 (typical 55) > 40 (typical 45) 2 0.5 > 75 (typical 78) > 78 (typical 80) 230 ±15% 2285 | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 2 0.5 > 75 (typical 78) > 78 (typical 80) | (') Internal switch ('') monophase (''') Threephases Y |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient intermodulation distortion Stereo separation Main / Sub Ratio SCA OPERATION Frequency response Crosstalk to main or to stereo channel POWER REQUIREMENTS | RMS @ ± 75 kHz peak, HPF 20Hz . LPF 23 kHz, S0 U5 de-emphasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, 50 US de-emphasis, L & R demodulated Opk @ ± 40 kHz peak, CCIR weighted, 50 US de-emphasis, L & R demodulated 30 kJ = 40 kHz peak, CCIR weighted, 50 US de-emphasis, 1:fratio. @ 75 kHz FM 3:18 kHz spare wave, 1:5 kHz sine wave @ 75 kHz FM 30 Hz = 15 kHz 40 kHz = 10 kHz 0 kHz = 15 kHz RMS, ref @ ± 75 kHz peak, no HPF,LPF, OuS de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF,LPF, OuS de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF,LPF, OuS de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF,LPF, OuS de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF,LPF, OuS de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz FM deviation RCS Supply Voltage AC Apparent Power Consumption Active Power Consumption | dB dB dB dB % % dB dB dB dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 < 0.05 < 0.05 < 0.1 (typical 0.05) > 50 (typical 45) > 40 (typical 45) > 75 (typical 45) > 75 (typical 80) > 78 (typical 80) 220 ±15% 2285 0,988 Typical 70 | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 \$ 75 (typical 78) > 78 (typical 80) 230 ±15% 2862 2857 0,988 Typical 70 | (*) Internal switch (**) monophase (***) Threephases Y |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient intermodulation distortion Stereo separation Main / Sub Ratio SCA OPERATION Frequency response Crosstalk to main or to stereo channel POWER REQUIREMENTS AC Power Input | RMS @ ± 75 kHz peak, HPF 20Hz . LPF 23 kHz, S0 U & emphasis, L & R demodulated Qrk @ ± 75 kHz peak, CCIR weighted, S0 US de-emphasis, L & R demodulated Qrk @ ± 40 kHz peak, CCIR weighted, S0 US de-emphasis, L & R demodulated 30Hz + 15kHz Measured with a 1 KHz, 1.3 KHz tones, 1.1 ratio, @ 75 kHz FM 30Hz + 15kHz Measured with a 1 KHz, 1.3 KHz square wave, 15 kHz stare wave, 975 kHz FM 30Hz + 15kHz 40 kHz + 100 kHz RMS, ref @ ± 75 kHz peak, no HFF/LPF, QS de-emphasis, with 07 kHz to no on SCA input @ 7.5kHz FM deviation RMS, ref @ ± 75 kHz peak, no HFF/LPF, QS de-emphasis, with 07 kHz to no on SCA input @ 7.5kHz FM deviation RMS, ref @ ± 75 kHz peak, no HFF/LPF, QS de-emphasis, with 02 kHz to no on SCA input @ 7.5kHz FM deviation Active Power Consumption Active Power Consumption Active Power Consumption Active Power Consumption | dB dB dB dB % % dB dB dB dB dB dB dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 > 75 (typical 78) > 78 (typical 80) 2280 2285 0.988 | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 < 0.05 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 > 75 (typical 78) > 78 (typical 80) 230 ±15% 2862 2857 0,986 | (') Internal switch ('') monophase (''') Threephases Y |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Stereo separation Main / Sub Ratio SCA OPERATION Frequency response Crosstalk to main or to stereo channel POWER REQUIREMENTS AC Power Input DC Power Input | RMS @ ± 75 kHz peak, HPF 20Hz . LPF 23 kHz, S0 U5 de-emphasis, L & R demodulated Opk @ ± 75 kHz peak, CCIR weighted, 50 US de-emphasis, L & R demodulated Opk @ ± 40 kHz peak, CCIR weighted, 50 US de-emphasis, L & R demodulated 30 kJ = 40 kHz peak, CCIR weighted, 50 US de-emphasis, 1:fratio. @ 75 kHz FM 3:18 kHz spare wave, 1:5 kHz sine wave @ 75 kHz FM 30 Hz = 15 kHz 40 kHz = 10 kHz 0 kHz = 15 kHz RMS, ref @ ± 75 kHz peak, no HPF,LPF, OuS de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF,LPF, OuS de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF,LPF, OuS de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF,LPF, OuS de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF,LPF, OuS de-emphasis, with 67 kHz tone on SCA input @ 7.5 kHz FM deviation RCS Supply Voltage AC Apparent Power Consumption Active Power Consumption | dB dB dB dB % % dB dB dB dB dB dB dB dB dB dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 < 0.05 < 0.05 < 0.1 (typical 0.05) > 50 (typical 45) > 40 (typical 45) > 75 (typical 45) > 75 (typical 80) > 78 (typical 80) 220 ±15% 2285 0,988 Typical 70 | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 \$ 75 (typical 78) > 78 (typical 80) 230 ±15% 2862 2857 0,988 Typical 70 | (*) Internal switch (**) monophase (***) Threephases Y (*) Internal switch (**) monophase (***) Threephases Y (*) max 25W (**) max 140W |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient intermodulation distortion Stereo separation Main / Sub Ratio SCA OPERATION Frequency response Crosstalk to main or to stereo channel POWER REQUIREMENTS AC Power Input | RMS @ ± 75 kHz peak, HPF 20Hz . LPF 23 kHz, S0 µ5 de-emphasis, L & R demodulated Qrk @ ± 75 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated Qrk @ ± 76 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated 30 Hz = 15 kHz Measured with a 1 KHz, 1.3 KHz tones, 1.1 ratio, @ 75 kHz FM 30 Hz + 15 kHz 40 kHz equare wave, 15 kHz Square wave, 15 kHz FM 30 Hz + 15 kHz 40 kHz + 100 kHz 40 kHz + 10 kHz peak, no HPF/LPF, Qu5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, Qu5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, Qu5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, Qu5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, Qu5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, Qu5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, Qu5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, Qu5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, Qu5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, Qu5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, Qu5 de-emphasis, with 67 KHZ tone on SCA input @ 7.5 kHz FM deviation | dB dB dB % % % dB dB dB dB dB dB dB dB dB dB w VAC VAC VAC | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 > 75 (typical 78) > 78 (typical 80) 200 ± 15% 2095 2095 2095 2095 10,090 Tpricial 70 Terminal Block | 75 (typical 78) | (')max 25W ('') max 140W |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Stereo separation Main / Sub Ratio SCA OPERATION Frequency response Crosstalk to main or to stereo channel POWER REQUIREMENTS AC Power Input DC Power Input MECHANICAL DIMENSIONS | RMS @ ± 75 H4t peak, HPF 20Hz . LPF 23 kHz, S0 US de-emphasis, L & R demodulated Cpk @ ± 75 H4t peak, CCIR weighted, S0 US de-emphasis, L & R demodulated Cpk @ ± 40 kHz peak, CCIR weighted, 50 US de-emphasis, L & R demodulated 30Hz + 15kHz Measured with a 1 KHz, 1.3 KHz tones, 1.5 KHz square wave, 15 KHz square wave, 15 KHz square wave, 15 KHz square wave, 15 KHz Stare Wave, 30Hz + 15KHz 40 KHz + 100 KHz 40 KHz + 10 KHz 00 KHz + 15 KHz 40 KHz + 10 KHz 00 KHz + 15 KHz 00 KH | dB dB dB % % % dB VAC VAC VAC VAC VAC VAC VAC VAC VAC VAC | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.06 d 0.03 < 0.1 (typical 0.05) > 50 (typical 50) > 40 (typical 45) ± 0.5 > 75 (typical 78) > 75 (typical 80) 2200 ±15% 2285 0,0989 Typical 70 Terminal Block. | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 < 0.05 < 0.01 (typical 0.05) < 50 (typical 55) < 40 (typical 45) ± 0.5 2 75 (typical 78) > 78 (typical 80) 230 ±15% 2862 2867 0,988 Typical 70 Terminal Block 483 (197) | (*)max 25W (**) max 140W 19° EIA rack |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Stereo separation Main / Sub Ratio SCA OPERATION Frequency response Crosstalk to main or to stereo channel POWER REQUIREMENTS AC Power Input DC Power Input | RMS @ ± 75 kHz peak, HPF 20Hz . LPF 23 kHz, 50 µ5 de-emphasis, L & R demodulated Qrk @ ± 75 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated Qrk @ ± 76 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated 30 Hz = 15 kHz Measured with a 1 KHz, 1.3 KHz tones, 1.1 ratio, @ 75 kHz FM 30 Hz + 15 kHz 40 KHz tones, 1.1 ratio, @ 75 kHz FM 30 Hz + 15 kHz 40 KHz tone on SCA input @ 7.5 kHz FM 40 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, 0µ5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, 0µ5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, 0µ5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, 0µ5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, 0µ5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, 0µ5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, 0µ5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HPF/LPF, 0µ5 deviation RMS, ref @ ± 75 kHZ peak, no HF/LPF, 0µ5 deviation RM | dB dB dB % % % dB dB dB dB dB dB dB dB dB dB w VAC VAC VAC | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 > 75 (typical 78) > 78 (typical 80) 200 ± 15% 2095 2095 2095 2095 10,090 Tpricial 70 Terminal Block | 75 (typical 78) | (')max 25W ('') max 140W |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient intermodulation distortion Stereo separation Main / Sub Ratio SCA OPERATION Frequency response Crosstalk to main or to stereo channel Crosstalk to main or to stereo channel OWER REQUIREMENTS AC Power Input DC Power Input MECHANICAL DIMENSIONS Phisical Dimensions | RMS @ ± 75 kHz peak, HFF 20Hz . LPF 23 kHz, S0 µ5 de-emphasis, L & R demodulated Qpk @ ± 75 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated Qpk @ ± 76 kHz peak, CCIR weighted, 50 µ5 de-emphasis, L & R demodulated 30 Hz = 15 kHz Measured with a 1 KHz, 1.3 KHz tones, 1.1 ratio, @ 75 kHz FM 30 Hz + 15 kHz 40 KHz tones, 1.1 ratio, @ 75 kHz FM 30 Hz + 15 kHz 40 KHz + 100 kHz 40 KHz + 10 KHz peak, no HFF/LPF, Qµ5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HFF/LPF, Qµ5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HFF/LPF, Qµ5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HFF/LPF, Qµ5 de-emphasis, with 67 KHz tone on SCA input @ 7.5 kHz FM deviation RMS, ref @ ± 75 kHz peak, no HFF/LPF, Qµ5 de-emphasis, with 92 KHz tone on SCA input @ 7.5 kHz FM deviation AC Suppt Voltage DC Current Front panel height | dB dB dB % % dB dB dB dB dB dB dB dB dB dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 > 75 (typical 78) 200 ± 15% 2289 2285 0.0998 Typical 70 Terminal Block | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 40 (typical 55) > 40 (typical 55) > 40 (typical 55) > 75 (typical 78) 200 ±15%, 2862 2867 0.998 Typical 70 Terminal Block | (*)max 25W (**) max 140W 19° EIA rack |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Stereo separation Main / Sub Ratio SCA OPERATION Frequency response Crosstalk to main or to stereo channel POWER REQUIREMENTS AC Power Input DC Power Input MECHANICAL DIMENSIONS Phisical Dimensions Weight | RMS @ ± 75 kHz peak, HPF 20Hz - LPF 23 kHz, 50 () & de-mphasis, L & R demodulated Cpk @ ± 75 kHz peak, CCIR weighted, 50 () & de-mphasis, L & R demodulated Cpk @ ± 40 kHz peak, CCIR weighted, 50 () & de-mphasis, L & A demodulated 30 Hz + 15 kHz Measured with a 1 KHz, 1.3 KHz tones, 1.5 KHz Square wave, 15 KHz sine wave @ 75 kHz FM 30 Hz + 15 KHz 40 kHz + 100 KHz 40 kHz + 10 KHz 30 Hz + 15 KHz 40 kHz + 10 KHz 0 KHZ + 10 KH | dB dB dB % % % % dB dB dB dB dB dB dB dB dB dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 < 0.1 (typical 0.05) < 50 (typical 45) < 40.5 < 0.5 < 10.5 < 75 (typical 78) > 78 (typical 80) 230 ±15% 2289 2289 73pical 70 Terminal Block 483 (197) 132 (3HE) 525 | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 45) ± 0.5 ± 0.5 > 75 (typical 45) > 75 (typical 80) > 78 (typical 80) > 78 (typical 80) | (*)max 25W (**) max 140W 19* EIA rack convertire in polici |
| STEREO OPERATION Stereo S/N FM Ratio Frequency Response Total Harmonic Distortion Intermodulation distortion Transient intermodulation distortion Stereo separation Main / Sub Ratio SCA OPERATION Frequency response Crosstalk to main or to stereo channel Crosstalk to main or to stereo channel OWER REQUIREMENTS AC Power Input DC Power Input MECHANICAL DIMENSIONS Phisical Dimensions | RMS @ ± 75 kHz peak, HPF 20Hz - LPF 23 kHz, 50 () & de-mphasis, L & R demodulated Cpk @ ± 75 kHz peak, CCIR weighted, 50 () & de-mphasis, L & R demodulated Cpk @ ± 40 kHz peak, CCIR weighted, 50 () & de-mphasis, L & A demodulated 30 Hz + 15 kHz Measured with a 1 KHz, 1.3 KHz tones, 1.5 KHz Square wave, 15 KHz sine wave @ 75 kHz FM 30 Hz + 15 KHz 40 kHz + 100 KHz 40 kHz + 10 KHz 30 Hz + 15 KHz 40 kHz + 10 KHz 0 KHZ + 10 KH | dB dB dB % % dB dB dB dB dB dB dB dB dB dB dB dB dB | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 50 (typical 55) > 40 (typical 45) ± 0.5 > 75 (typical 78) 200 ± 15% 2289 2285 0.0998 Typical 70 Terminal Block | 75 (typical 78) > 65 dB > 58 dB better than ± 0.3 dB (typical ± 0.2) < 0.05 d 0.03 < 0.1 (typical 0.05) > 40 (typical 55) > 40 (typical 55) > 40 (typical 55) > 75 (typical 78) 200 ±15%, 2862 2867 0.998 Typical 70 Terminal Block | (*)max 25W (**) max 140W 19* EIA rack convertire in polici |

TEX1600/2000LIGHT



| AUDIO INPUTS | | | | | |
|--------------------------|----------------------|------|-------------------------------------|-------------------------------------|--|
| | Connector | | XLR F | XLR F | |
| Left / Mono | Туре | | Balanced | Balanced | |
| Left / Mono | Impedance | Ohm | 10 k or 600 | 10 k or 600 | Selectable by rear panel dip switches |
| | Input Level /Adjust | dBu | -13 to +13 | -13 to +13 | continuosly variable |
| | Connector | | XLR F | XLR F | |
| Right | Туре | | Balanced | Balanced | |
| Right | Impedance | Ohm | 10 k or 600 | 10 k or 600 | Selectable by rear panel dip switches |
| | Input Level | dBu | -13 to +13 | -13 to +13 | continuosly variable |
| | Connector | | BNC | BNC | |
| MPX | Туре | | unbalanced | unbalanced | |
| | Impedance | Ohm | 10 k or 50 | 10 k or 50 | Selectable by rear panel dip switches |
| | Input Level / Adjust | dBu | *-13 to +13 | *-13 to +13 | for 75 KHz FM, externally adjustable |
| | Connector | | 2 x BNC | 2 x BNC | |
| SCA/RDS | Туре | | unbalanced | unbalanced | |
| SCARES | Impedance | Ohm | 10 k | 10 k | |
| | Input Level / Adjust | dBu | *-8 to +13 | *-8 to +13 | for 7,5 KHz FM, externally adjustable |
| | Connector | | XLR F | XLR F | |
| AES/EBU | Туре | | Balanced | Balanced | |
| (optional) | Impedance | Ohm | 110 | 110 | |
| | Input Level / Adjust | dBfs | 0 to -10 | 0 to -10 | for 7,5 KHz FM, externally adjustable |
| TOS/Link | Connector | | TOS-LINk | TOS-LINk | |
| (optional) | Туре | | Optical | Optical | |
| OUTPUTS | | | | | |
| RF Output | Connector | | 7/16" | 7/16" | |
| RF Output | Impedance | Ohm | 50 | 50 | |
| | Connector | | BNC | BNC | |
| RF Monitor | Impedance | Ohm | 50 | 50 | |
| | Output Level | dB | approx60 | approx60 | Referred to the RF output |
| | Connector | | BNC | BNC | For RDS and isofrequency synchronizing purpose |
| Pilot output | Impedance | Ohm | >5 k | >5 k | |
| | Output Level | Vpp | 1 | 1 | |
| AUXILIARY CONNECTIONS | | | | | |
| Interlock | Connector | | 2 x BNC | 2 x BNC | Input and output for remote power inhibition (short is RF off) |
| Service | Connector | | DB9 F | DB9 F | Factory reserved for firmware program |
| Remote Interface | Connector | | DB15F | DB15F | IIC + 5 analog / digital inputs, 5 analog / digital outputs |
| FUSES | | | | | |
| On Mains | | | 2 External fuse F 25 T - 10 x 38 mm | 2 External fuse F 25 T - 10 x 38 mm | |
| On services | | | | | |
| On PA Supply | | | 2 Internal fuses F 25 A 10 x 38 mm | 3 Internal fuses F 25 A 10 x 38 mm | |
| On Driver Supply | | | | | |
| HUMAN INTERFACES | | | | | |
| Input device | | | 4 pushbutton | 4 pushbutton | |
| Display | | | Alphanumerical LCD - 2 x 16 | Alphanumerical LCD - 2 x 16 | |
| TELEMETRY / TELECONTROL | | | | | |
| | Analogical level | 10 | FWD fold | FWD fold | For P.A. A.G.C. purpose, min 0,5 Vcc |
| | giou ioroi | 2 | REF fold | REF fold | For P.A. A.G.C. purpose, min 0,5 Vcc |
| Remote connector inputs | Pulse to GND | 14 | RF ON | RF ON | |
| | | 15 | RF OFF | RF OFF | |
| | Close to GND | 1 | Interlock | Interlock | for remote power inhibition (short is RF off) |
| | 1 | 6 | FWD | FWD | max 5 Vcc |
| | Analogical level | 13 | REF | REF | max 5 Vcc |
| Remote connector outputs | giou ioroi | 5 | VPA | VPA | max 5 Vcc |
| | | 12 | IPA | IPA | max 5 Vcc |
| 1 | Open Collector | 7 | Power Good | Power Good | open collector |



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iv



IMPORTANT



The symbol of lightning inside a triangle placed on the product, evidences the operations for which is necessary gave it full attention to avoid risk of electric shocks.

The symbol of exclamation mark inside a triangle placed on the product, informs the user about the presence of instructions inside the manual that accompanies the equipment, important for the efficacy and the maintenance (repairs).

1. Preliminary Instructions

General Warnings

This equipment should only be operated, installed and maintained by "trained" or "qualified" personnel who are familiar with risks involved in working on electric and electronic circuits. "Trained" means personnel who have technical knowledge of equipment operation and who are responsible for their own safety and that of other unqualified personnel placed under their supervision when working on the equipment.

"Qualified" means personnel who are trained in and experienced with equipment operation and who are responsible for their own safety and that of other unqualified personnel placed under their supervision when working on the equipment.

WARNING: Residual voltage may be present inside the equipment even when the ON/OFF switch is set to Off. Before servicing the equipment, disconnect the power cord or switch off the main power panel and make sure the safety earth connection is connected. Some service situations may require inspecting the equipment with live circuits. Only trained and qualified personnel may work on the equipment live and shall be assisted by a trained person who shall keep ready to disconnect power supply at need.

R.V.R. Elettronica shall not be liable for injury to persons or damage to property resulting from improper use or operation by trained/untrained and qualified/unqualified persons.

WARNING: The equipment is not water resistant. Any water entering the enclosure might impair proper operation. To prevent the risk of electrical shock or fire, do not expose this equipment to rain, dripping or moisture.

Please observe local codes and fire prevention rules when installing and operating this equipment.

WARNING: This equipment contains exposed live parts involving an electrical shock hazard. Always disconnect power supply before removing any covers or other parts of the equipment.

Ventilation slits and holes are provided to ensure reliable operation and prevent overheating; do not obstruct or cover these slits. Do not obstruct the ventilation slits under any circumstances. The product must not be incorporated in a rack unless adequate ventilation is provided or the manufacturer's instructions are followed closely.

WARNING: This equipment can radiate radiofrequency energy and, if not installed in compliance with manual instructions and applicable regulations, may cause interference with radio communications.

WARNING: This equipment is fitted with earth connections both in the power cord and for the chassis. Make sure both are properly connected.

radio interference, in which case the user may be required to take adequate measures.

The specifications and data contained herein are provided for information only and are subject to changes without prior notice. **R.V.R. Elettronica** disclaims all warranties, express or implied.While R.V.R. Elettronica attempts to provide accurate information, it cannot accept responsibility or liability for any errors or inaccuracies in this manual, including the products and the software described herein. **R.V.R. Elettronica** reserves the right to make changes to equipment design and/or specifications and to this manual at any time without prior notice.

Notice concerning product intended purpose and use limitations.

This product is a radio transmitter suitable for frequencymodulation audio radio broadcasting. Its operating frequencies are not harmonised in designated user countries. Before operating this equipment, user must obtain a licence to use radio spectrum from the competent authority in the designated user country. Operating frequency, transmitter power and other characteristics of the transmission system are subject to restrictions as specified in the licence.

2. Warranty

La **R.V.R. Elettronica** warrants this product to be free from defects in workmanship and its proper operation subject to the limitations set forth in the supplied Terms and Conditions. Please read the Terms and Conditions carefully, as purchase of the product or acceptance of the order acknowledgement imply acceptance of the Terms and Conditions. For the latest updated terms and conditions, please visitour web site at WWW.RVR.IT. The web site may be modified, removed or updated for any reason whatsoever without prior notice. The warranty will become null and void in the event the product enclosure is opened, the product is physically damaged, is repaired by unauthorised persons or is used for purposes other than its intended use, as well as in the event of improper use, unauthorised changes or neglect. In the event a defect is found, follow this procedure:

 Contact the seller or distributor who sold the equipment; provide a description of the problem or malfunction for the event a quick fix is available.

Sellers and Distributors can provide the necessary information to troubleshoot the most frequently encountered problems. Normally, Sellers and Distributors can offer a faster repair service than the Manufacturer would. Please note that Sellers can pinpoint problems due to wrong installation.

- 2 If your Seller cannot help you, contact R.V.R. Elettronica and describe the problem; if our staff deems it appropriate, you will receive an authorisation to return the equipment along with suitable instructions;
- 3 When you have received the authorisation, you may return the unit. Pack the unit carefully before shipment; use the original packaging whenever possible and seal the package perfectly. The customer bears all risks of loss (i.e., R.V.R. shall not be liable for loss or damage) until the package reaches the R.V.R. factory. For this reason, we recommend insuring the goods for their full value. Returns must be sent on a C.I.F. basis (PREPAID) to the address stated on the authorisation as specified by the R.V.R. Service Manager.

Operation of this equipment in a residential area may cause

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Units returned without a return authorisation may



- be rejected and sent back to the sender.
- 4 Be sure to include a detailed report mentioning all problems you have found and copy of your original invoice (to show when the warranty period began) with the shipment.

Please send spare and warranty replacement parts orders to the address provided below. Make sure to specify equipment model and serial number, as well as part description and quantity.



R.V.R. Elettronica Via del Fonditore, 2/2c 40138 BOLOGNA ITALY Tel. +39 051 6010506

. First Aid

All personnel engaged in equipment installation, operation and maintenance must be familiar with first aid procedures and routines.

3.1 Electric shock treatment

3.1.1 If the victim is unconscious

Follow the first aid procedures outlined below.

- Lay the victim down on his/her back on a firm surface.
- the neck and tilt the head backwards to free the airway system (Figure 1).

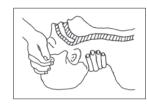


Figure 1

- If needed, open the victim's mouth and check for breathing.
- If there is no breathing, start artificial respiration without delay (Figure 2) as follows: tilt the head backwards, pinch the nostrils, seal your mouth around the victim's mouth and give four fast rescue breaths.



Figure 2

 Check for heartbeat (Figure 3); if there is no heartbeat, begin chest compressions immediately (Figure 4) placing your hands in the centre of the victim's chest (Figure 5).



Figure 4

Figure 3

Figure 5

- One rescuer: give 2 quick rescue breaths after each 15 compressions.
- Two rescuers: one rescue breath after each 5 compressions.

- Do not stop chest compressions while giving artificial breathing.
- Call for medical help as soon as possible.

3.1.2 If the victim is conscious

- Cover victim with a blanket.
- Try to reassure the victim.
- Loosen the victim's clothing and have him/her lie down.
- Call for medical help as soon as possible.

3.2 Treatment of electric burns

3.2.1 Large burns and broken skin

- Cover affected area with a clean cloth or linen.
- Do not break any blisters that have formed; remove any clothing or fabric that is stuck to the skin; apply adequate ointment.
- Administer adequate treatment for the type of accident.
- Get the victim to a hospital as quickly as possible.
- Elevate arms and legs if injured.

If medical help is not available within an hour, the victim is conscious and is not retching, administer a solution of table salt and baking soda (one teaspoon of table salt to half teaspoon of baking soda every 250 ml of water).

Have the victim slowly drink half a glass of solution for four times during a period of 15 minutes.

Stop at the first sign of retching.

Do not administer alcoholic beverages.

3.2.2 Minor burns

- Apply cold (not ice cold) strips of gauze or dress wound with clean cloth.
- Do not break any blisters that have formed; remove any clothing or fabric that is stuck to the skin; apply adequate ointment.
- If needed, have the victim change into clean, dry clothing.
- Administer adequate treatment for the type of accident.
- Get the victim to a hospital as quickly as possible.
- Elevate arms and legs if injured.



4. General Description

TEX1600LIGHT and **TEX2000LIGHT** are compact **FM transmitters** manufactured by R.V.R. Elettronica for audio radio broadcasting in the 87.5 to 108 MHz band in 10kHz steps, featuring adjustable RF output up to 1600 and 2000 W, respectively, under 50 Ohm standard load.

TEX1600LIGHT and **TEX2000LIGHT** are designed to being contained into a 19" rack box of 3HE.

4.1 Unpacking

The package contains:

- 1 TEX16000LIGHT or TEX2000LIGHT
- 1 User Manual
- 1 Mains power cables

The following accessories are also available from Your R.V.R. Dealer:

• Accessories, spare parts and cables

4.2 Features

The overall efficiency of **TEX16000LIGHT** and **TEX2000LIGHT** is better than 70% across the bandwidth, for this reason are part of RVR Green Line family.

This performance characteristic is guaranteed in a range between +0.25 dB and -3 dB (+5% and -50%) referred to the nominal power of the equipment: for example from 800W to 1680W in case of **TEX1600LIGHT** or from 1000W to 2100W in case of **TEX2000LIGHT**; outside these limits the equipment is able to work properly but can not guarantee an efficiency of 70%.

These transmitters incorporate a low-pass filter to keep harmonics below the limits provided for by international standards (CCIR, FCC or ETSI) and can be connected directly to the antenna.

Two major features of **TEX16000LIGHT** and **TEX2000LIGHT** are compact design and user-friendliness. Another key feature is its modular-concept design: the different functions are performed by modules with most connections achieved through male and female connectors or through flat cables terminated by connectors. This design facilitates maintenance and module replacement.

The RF power section of **TEX16000LIGHT** uses two LD-MOSFET modules delivering up to 800W output power each, whereas **TEX2000LIGHT** features three LD-MOSFET modules with same output power each.



Operating frequency stability is ensured by a temperature-compensated reference oscillator and is maintained by a PLL (Phase Locked Loop) system. The transmitters will go into frequency lock within 30 seconds after power-on.

TEX16000LIGHT and **TEX2000LIGHT** can operate throughout the frequency bank with no need for calibration or set-up.

An LCD on the front panel and a push-button panel provide for user interfacing with the microprocessor control system, which implements the following features:

- Output power setup.
- Working frequency setup.
- Power output enable/disable.
- User-selectable threshold settings for output power alarm (Power Good feature)
- Measurement and display of exciter operating parameters.
- Communication with external devices such as programming or telemetry systems via RS232 serial interface or I²C.

Four LEDs on the front panel provide the following status indications: **ON**, **LOCK**, **FOLDBACK** and **RF MUTE**.

The exciter management firmware is based on a menu system. User has four navigation buttons available to browse submenus: **ESC**, \triangleleft^{\uparrow} , \checkmark^{\uparrow} , ed **ENTER**.

The rear panel features the mains input connectors, as well as audio input connectors and RF output connector, telemetry connector, protection fuses and two inputs for signals modulated onto subcarriers by suitable external coders, such as RDS (Radio Data System) signals commonly used in Europe.



4.3 Frontal Panel Description

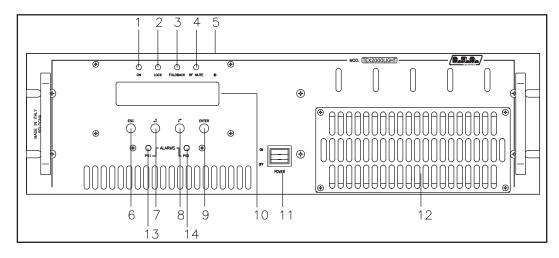


Figure 6.1

| [1] ON [2] LOCK | Green LED - Turns on when exciter is powered on. Green LED verde - Turns on when PLL is locked to operating |
|--------------------|---|
| | frequency. |
| [3] FOLDBACK | Yellow LED - Turns on when foldback current limiting (Automatic Gain Control) kicks in. |
| [4] R.F. MUTE | Yellow LED - Turns on when exciter power output is inhibited by an external interlock signal. |
| [5] CONTRAST | Display contrast trimmer. |
| [6] ESC | Press this button to exit a menu. |
| [7] 👌 | Navigation button used to browse menu system and edit parameters. |
| [8] | Navigation button used to browse menu system and edit parameters. |
| [9] ENTER | Press this button to confirm a modified parameter and open a menu. |
| [10] DISPLAY | Liquid Crystal Display. |
| [11] POWER | ON/OFF key. |
| [12] AIR FLOW | Air grille. |
| [13] ALARMS PS1 | Yellow LED - Turns on when Power Supply unit is not fed either because "PWR OFF" was selected via software, or power is set to 0 W, or due to Power Supply malfunction (when this LED turns on, it causes the ALARM PS2 LED to come on as well, because the two LEDs are connected internally). |
| [14] ALARMS PS2 | Yellow LED, see item [13]. |



4.4 Rear Panel Description

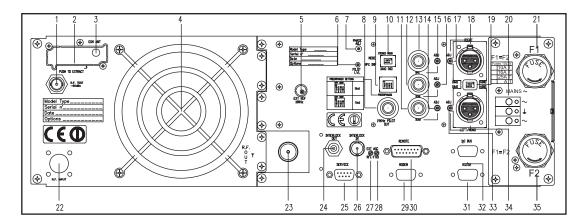


Figure 6.2 [1] R.F. TEST Output with level -60 dB lower than output power level, suitable for modulation monitoring. Not suitable for spectrum analysis. Reserved for future implementations. **GSM SLOT-IN** [2] Reserved for future implementations. [3] GSM ANT [4] AIR FLOW Air grille. [5] 10MHz Reserved for future implementations. [6] PILOT ADJ Pilot tone trimmer. PHASE ADJ Phase trimmer. [7] Tone output BNC connector, may be used to synchronise [8] 19 kHz PILOT OUT external devices such as RDS coders. Preemphasis dip-switch, provides two settings: 50 or 75 [9] PREEMPHASIS µs. Preemphasis affects the right and left inputs in stereo mode and the mono input. MPX inputs are not affected by preemphasis setting. [10] MODE/MPX IMP Dip-switch used to select transmission mode (STEREO or MONO) and MPX input impedance (50 Ω or 10 k Ω). [11] SCA2 BNC connector for SCA2 input. [12] SCA1 BNC connector for SCA1 input. Unbalanced MPX input BNC connector. [13] MPX [14] SCA2 ADJ Trimmer for SCA2 input level adjustment. Trimmer for MPX input level adjustment. [15] MPX ADJ [16] SCA1 ADJ Trimmer for SCA1 input level adjustment. [17] RIGHT ADJ Trimmer for right input level adjustment. [18] RIGHT Right audio channel input XLR connector. [19] IMPEDANCE Dip-switch used to select balanced audio input impedance (600 Ω or 10 kΩ). Connectors for 230 V (+/- 15%) 50-60 Hz mains power [20] MAINS supply. [21] FUSE 1 Mains power supply fuse. [22] 10MHz Reserved for future implementations. [23] R.F. OUTPUT RF output connector, 7/8". [24] INTERLOCK OUT Interlock output BNC connector: when the transmitter goes into stand-by mode, the (normally floating) central conductor is switched to ground. [25] SERVICE DB9 connector for factory setting. [26] INTERLOCK IN Interlock input BNC connector: the exciter is forced in standby mode when the inner conductor is grounded. [27] FWD EXT. AGC Trimmer to set output power limitation according to FWD fold input. [28] RFL EXT. AGC Trimmer to set output power limitation according to RFL fold input. [29] MODEM Reserved for future implementations. [30] REMOTE DB15 telemetry connector.





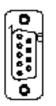
TEX1600/2000LIGHT

| [31] RS232 | Reserved for future implementations. |
|---------------|--|
| [32] I2C BUS | Reserved for future implementations. |
| [33] LEFT ADJ | Trimmer for left input level adjustment. |
| [34] LEFT | Left audio channel input XLR connector. |
| [35] FUSE 2 | Mains power supply fuse. |

6.3 **Connector Pinouts**

RS232 6.3.1

Type: Female DB9



- 1 NC 2 SDA
- 3 SCL
- 4 NC
 - 5 GND
 - 6 NC
 - 7 NC
 - NC 8
 - 9 NC
- Service (for factory setting) 6.3.2 Type: Female DB9



- 1 NC
- 2 TX D
- RX_D 3 4
- Internally connected to 6 5
 - GND
- 6 Internally connected to 4
- Internally connected to 8 7
- Internally connected to 7 8
- 9 NC
- 6.3.4 Left (MONO) / Right Type: Female XLR

1

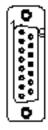


- GND
- 2 Positive
- 3 Negative



6.3.5 Remote

Type: Female DB15



| Pin 1 | Name Interlock | Type IN | Purpose Inhibits power if closed to GND |
|----------|-------------------|------------|--|
| 2 | Ext AGC FWD | IN | Ext. signal,1-12V, for limitation (AGC) |
| 3 | GND | | Ground |
| 4 | SDA IIC | I/O | Serial data for IIC communication |
| 5 | VPA TIm | ANL OUT | PA supply voltage: 3.9V F.S. |
| 6 | FWD TIm | ANL OUT | Forward power: 3.9V F.S. |
| 7 | Power Good | DIG OUT | Indicates activation by |
| | | | switching the normally-open contact |
| | | | to ground (sect. 5.4.1). |
| 8 | GND | | Ground |
| 9 | GND | | Ground |
| 10 | Ext AGC RFL | IN | Ext. signal,1-12V, for limitation (AGC) |
| 11 | SCL IIC | I/O | Clock for IIC communication |
| 12 | IPA TIm | ANL OUT | PA supply current: 3.9V |
| | | | F.S. |
| 13 | RFL TIm | ANL OUT | Reflected power: 3.9V F.S. |
| 14 | On cmd | DIG IN | A pulse towards ground (500 ms) triggers power output |
| 15 | OFF cmd | DIG IN | A pulse towards ground (500 ms) inhibits power output |



5. Quick guide for installation and use

This section provides a step-by-step description of equipment installation and configuration procedure. Follow these procedures closely upon first power-on and each time any change is made to general configuration, such as when a new transmission station is added or the equipment is replaced.

Once the desired configuration has been set up, no more settings are required for normal operation; at each power-up (even after an accidental shutdown), the equipment defaults to the parameters set during the initial configuration procedure.

The topics covered in this section are discussed at greater length in the next sections, with detailed descriptions of all hardware and firmware features and capabilities. Please see the relevant sections for additional details.



IMPORTANT: When configuring and testing the transmitter in which the equipment is integrated, be sure to have the Final Test Table supplied with the equipment ready at hand throughout the whole procedure; the Final Test Table lists all operating parameters as set and tested at the factory.

5.1 Preparation

5.1.1 Preliminary checks

Unpack the exciter and immediately inspect it for transport damage. Ensure that all connectors are in perfect condition.

The main fuse can be accessed from the outside on the rear panel. Extract the fuse carrier with a screwdriver to check its integrity or for replacement, if necessary.

 TEX1600LIGHT
 TEX2000LIGHT

 @ 230 Vac
 @ 230 Vac

 Main power supply (fig. 6.2 - items [20] and [35])
 (2x) 25A type 10x38

 Service power supply (fig. 6.2 - item [32])
 (1x) 25A type 5x20

The following fuses are used:

Table 5.1: Fuse

The mains power supply unit is the full-range type and requires no voltage setup.

Provide for the following (applicable to operating tests and putting into service):

 $\sqrt{\rm Single-phase}$ 230 (-15% / +10%) Vac mains power supply, with adequate earth connection.



- $\sqrt{}$ For operating tests only: dummy load with 50 Ohm impedance and adequate capacity (1600W for **TEX1600LIGHT** or 2000W for **TEX2000LIGHT** as a minimum).
- $\sqrt{}$ Connection cable kit including:
- Mains power cable.
- Coaxial cable with BNC connectors for interlock signal connection between exciter and amplifier.
- RF cable for output to load / antenna (50 Ohm coaxial cable with standard 7/8" connector).
- Audio cables between transmitter and audio sources.

5.1.2 Connections

Connect the RF output of the transmitter to the antenna cable or a dummy load capable of dissipating exciter output power. To begin with, set exciter to minimum output power and switch it off.

Connect the transmitter INTERLOCK IN input to the matching INTERLOCK OUT output fitted on R.V.R. Elettronica equipment to act as hybrid couplers. If your equipment is a different brand, identify an equivalent output.

WARNING: Electric shock hazard! Never handle the RF output connector when the equipment is powered on and no load is connected. Injury or death may result.

Ensure that the **POWER** switch on the front panel is set to "OFF".

Connect the mains power cable to the MAINS connector on the rear panel.

F

Note : The mains must be equipped with adequate ground connection properly connected to the machine. This is a pre-requisite for ensuring operator safety and correct operation.

5.2 First power-on and setup

Perform this procedure upon first power-up and each time you make changes to the configuration of the transmitter this component is integrated into.



Note : Standard factory settings are RF output power off (**Pwr OFF**) and regulated output power set to upper limit (unless otherwise specified by customer).

5.2.1 Power-on

When you have performed all of the connections described in the previous paragraph, power on the exciter using the suitable power switch on the front panel.



5.2.2 Power check

Ensure that the **ON** LED turns on. Equipment name should appear briefly on the display, followed by forward power and modulation readings. If the RF output is disabled, those readings will be zero.

When the PLL locks to operating frequency, the LOCK LED will turn on.

5.2.3 How to enable the RF output

Check output power level and set it to maximum level (unless it has already been set) from the Power Setup menu that you will have accessed by pressing the following sequence of key: **ESC** (opens **Default Menu**) \Rightarrow **ENTER** (hold down for 2 seconds) \Rightarrow **SET** \Rightarrow use keys to set bar to upper limit.

5.2.4 Output power level control

IMPORTANT: The exciter incorporates Automatic Gain Control (AGC) and output power is modulated based on the power level set by the user and actual operating conditions, such as temperature, reflected power and other parameters. Please read section 5.3 for more details of RF power modulation.

Access the **Power Setup Menu** pressing the following keys in the order:

ESC (opens **Default Menu**) \Rightarrow **ENTER** (hold down for 2 seconds).

Use the keys $\triangleleft \hat{}$ and $\forall \hat{}$ in the **SET** menu to set exciter output power; the setting bar at the side of **SET** provides a graphic indication of power setting; please consider that the forward power readout provided on the display (**FWD**: **xxxx W**) reflects actual output power reading, which may be lower than regulated power supply when Automatic Gain Control is running in power supply limitation mode (please read section 5.3 about RF power supply modulation for more details).



- A

Note : Output power may be set using the **Pwr OFF** control. In this condition, the output power readout (**Fwd**) on the display will read 0 (zero); the **SET** bar will reflect any adjustments you make using the keys and provides a graphic indication of how much power supply will be delivered the moment you return to **Pwr On** state.

5.2.5 Changing the *Power Good* alarm threshold

Change Forward Power Good alarm setting **PgD** from the **Fnc** menu as desired (factory setting is 50%).

Please read section 5.4.1 for more details.



5.2.6 Setting equipment I²C address

Change the **IIC** address in the **MIX** (Miscellaneous) menu as desired (factory setting is 01).

Please read section 5.4.1 for more details.

5.2.7 Adjustments and calibration

The only manual adjustments are the level adjustments and the audio mode adjustment.

The rear panel holds the trimmers for all exciter inputs. Trimmer identification is printed on the rear panel. Input sensitivity can be set within the limits set out in the tables below through the trimmers:

Input sensitivity in Mono mode:

| Input | Figure 6.2 | Trimmer | Sensitivity | Note |
|-------|------------|---------|---------------|--|
| SCA1 | [11] | [15] | - 8 ÷ +13 dBm | Input level for 7,5 kHz deviation (-20 dB) |
| SCA2 | [10] | [13] | - 8 ÷ +13 dBm | |
| MPX | [12] | [14] | -13 ÷ +13 dBm | Input level for 75 kHz deviation (0 dB) |
| Mono | [34] | [33] | -13 ÷ +13 dBm | |

Input sensitivity in Stereo mode:

| Input | Figure 6.2 | Trimmer | Sensitivity | Note |
|-------|------------|---------|---------------|--|
| MPX | [12] | [14] | -20 ÷ +13 dBm | Input level for 75 kHz deviation (0 dB) |
| SCA1 | [11] | [15] | - 8 ÷ +13 dBm | Input level for 7,5 kHz deviation (-20 dB) |
| SCA2 | [10] | [13] | - 8 ÷ +13 dBm | |
| Left | [34] | [33] | -13 ÷ +13 dBm | Input level for 75 kHz deviation (0 dB) |
| Right | [17] | [16] | -13 ÷ +13 dBm | |

When setting input sensitivity, please consider that the default menu reports instantaneous modulation level and an indicator provides a 75 kHz reading. To ensure correct adjustment, apply a signal with the same level as user's audio broadcast maximum level and then adjust using the trimmer until instantaneous deviation matches the 75 kHz reading.

To set subcarrier input levels, you may use the same procedure and option "x10" available in the Fnc menu. With this option, modulation level is multiplied by a factor of 10, which means that default menu bar meter reflects a 7.5 kHz deviation.

A special menu with separate indications of Left and Right channel levels and relating indicators of nominal levels for maximum deviation (75 kHz) is provided.

• Preemphasis:





• L and R (XLR type) input impedance:

| - | g |
|-----------|---|
| N | |

Switch 1: R XLR input impedance, ON = 600 Ω , OFF = 10 k Ω

Switch 2: L XLR input impedance, ON = 600 Ω , OFF = 10 k Ω

• MPX input operation mode/impedance:

| <u>→</u> [| g | |
|------------|---|--|
| ∾[| | |

Switch 1: Mode of operation ON = Mono, OFF = Stereo

Switch 2: MPX input impedance, ON = 50 Ω , OFF = 10 k Ω

5.3 Operation



NOTE: For better clarity, only the typical screens of **TEX2000LIGHT** are reported below. **TEX1600LIGHT** screens look the same except that full scale values are different.

1) Power on the exciter and ensure that the **ON** light turns on. Machine name should appear briefly on the display, quickly followed by forward and reflected power readings (Menu 1), provided that the exciter is delivering output power.

Menù 1

1b) To **modify power level setting**, hold down the **ENTER** button until opening the **power setup menu**.

The edit screen will look like this:



Menù 2

Next to **SET** indication, a bar provides a graphic display of preset output power. The filled portion of the bar is proportional to set power level.

| Example | | |
|-------------------|----------|---|
| 100% output power | Full bar | ≅ 1600W in uscita (mod.TEX1600LIGHT) |
| | | ≅ 2000W in uscita (mod.TEX2000LIGHT) |



| 50% output power | Half bar | ≅ 800W in uscita (mod.TEX1600LIGHT) |
|------------------|----------|--|
| 50% output power | | ≅ 1000W in uscita (mod.TEX2000LIGHT) |
| 25% output power | 1/4 bar | (mod.TEX2000LIGHT) ≅ 400W in uscita (mod.TEX1600LIGHT) |
| | | ≅ 500W in uscita (mod.TEX2000LIGHT) |

The bottom line provides instantaneous power reading (in this example 1.97kW, falling below 1.6kW the reading back to Watt. As result of hysteresis power up, exceeding 1400W the reading back to kWatt); press button \downarrow^{\frown} to increase level, press \triangleleft^{\frown} to decrease it. When you have achieved the desired level, press **ENTER** to confirm and exit the **default menu**. Please note that the setting is stored automatically; in other words, if you press **ESC** or do not press any keys before the preset time times out, the latest power level set will be retained.

NOTE: This feature prevents the machine from delivering maximum power as soon as output is enabled from menu 4, or in the event the machine is already set to **ON** and energised.

 Ensure that machine is not in a locked-out state. Press the ESC key to call up the selection screen (Menu 3). Highlight Fnc and press ENTER to confirm and access the appropriate menu (menu 4).

If LOC is set to **REMOTE** (machine remote control), move cursor to **LOC** and press **ENTER**; label will change to **LOCAL**, i.e. local control operation mode.

In the same menu, ensure that power limiting is disabled: if **PWR** is set to **OFF**, i.e. power output is disabled, move cursor to **PWR**. Press **ENTER** and label will switch to **ON**, i.e. power output enabled.

Press ESC twice to go back to the default menu (menu 1).

3) Fine tune power setting from menu 2 (see description of item 1b) until achieving the desired value.



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WARNING: Machine is capable of delivering more than rated output power (1600/2000 W); however, never exceed the specified power rating.

NOTE: If power is set to 0 W in the **Power Setup Menu**, the INTERLOCK OUT contact is activated and any external appliances connected to it are immediately inhibited.

Next, you can review all operating parameters of the machine through the management firmware.

Normally, the machine can run unattended. Any alarm condition is handled automatically by the safety system or is signalled by the LED indicators on the panel or by display messages.

NOTE: Standard factory settings are: output power set to upper limit (unless otherwise specified by customer) and **OFF**.





5.4 Management Firmware

The machine features an LCD with two lines by 16 characters that displays a set of menus. Figure 5.2 below provides an overview of machine menus.

The symbols listed below appear in the left portion of the display as appropriate:

- _ (Cursor) Highlights selected (i.e. accessible) menu.
- (Filled arrow) Editable parameter marker. This symbol appears in menus that take up more than two lines to aid browsing.
- (Three empty arrows) Parameter is being edited.
- (Empty arrow) Current line marker; the parameter in this line cannot be edited. This symbol appears in menus that take up more than two lines to aid browsing.

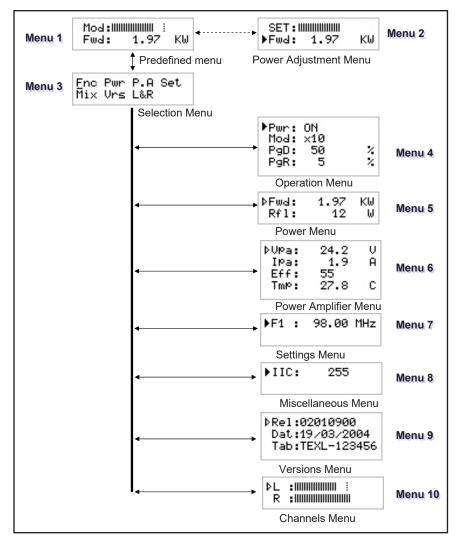
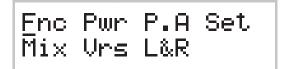


Figure 5.2



When the display is off, touching any key will turn on backlighting.

When the display is on, pressing the **ESC** button from the **default menu** (menu 1) calls up the **selection screen** (menu 3), which gives access to all other menus:



| Menu 3 | |
|--------|--|
|--------|--|

If the temperature alarm is enabled and the alarm threshold is exceeded, the following screen will be displayed (only if you are in the default screen):



State 1

As soon as operating conditions are restored, power output is re-enabled with the same settings in use prior to the alarm condition.

Under 20kHz, no modulation occurs. After a preset time of about 5 minutes (not editable), a NO AUDIO condition is indicated in the main screen, but power is not inhibited.



State 2

To gain access to a submenu, select menu name (name is highlighted by cursor) using button $\sqrt[]{}$ or $\sqrt[]{}$ and press the **ENTER** button.

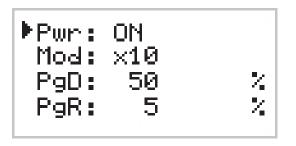
To return to the **default menu** (menu 1), simply press **ESC** again.

5.4.1 Operation Menu (Fnc)

In this menu, you can toggle exciter **power output** On/Off, set **deviation display mode** and the threshold rate for **Forward** (**PgD**) or **Reflected** (**PgR**) Power Good.



To edit an item, highlight the appropriate line using the $\triangleleft \square$ and \checkmark buttons and then press and hold the **ENTER** button until the command is accepted. This way, Pwr setting is toggled between On and Off and Mod setting is toggled between "x1" and "x10". To edit the Power Good rate, simply select item "PgD" or "PgR" and edit its value using the UP and DOWN buttons; finally, press **ENTER** to confirm.



Menu 4

- Pwr Enables (ON) or disables (OFF) exciter power output.
- Mod Modifies modulation display (toggles between "x1" and "x10"). In "x10" mode, instantaneous deviation indication is multiplied by a factor of 10, and the bar meter on the default menu will reflect 7.5 kHz instead of 75 kHz. This display mode is convenient when you wish to display low deviation levels, such as those caused by pilot tone or subcarriers.
- PgD Modifies Power Good threshold for forward power. The Power Good rate is a percent of equipment rated power (1600W for **TEX16000LIGHT** and 2000 W for **TEX2000LIGHT**), not of forward output power. This means that this threshold set at 50% will give 800 W and 1000 W, respectively, regardless of set power level. The Power Good feature enables output power control and reporting. When output power drops below set Power Good threshold, the equipment changes the state of pin [7] of the DB15 "Remote" connector located on the rear panel.
- PgRModifies Power Good threshold for reflected power. The Power Good
rate is a percent of equipment rated power (160W for **TEX1600LIGHT**
and 200 W for **TEX2000LIGHT**), not of reflected output power. This
means that this threshold set at 6.25% and 5%, respectively, will give
10W regardless of set power level. The Power Good feature enables
output power control and alarm management.



NOTE: This alarm does not trip any contacts in the DB15 "Remote" connector and is only available in systems equipped with telemetry.



5.4.2 Power Menu (Pwr)

This screen holds all readings related to equipment output power:



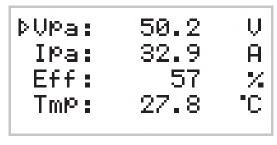


- Fwd Forward power reading.
- Rfl Reflected power reading.

Note that these are readings, rather than settings, and cannot be edited (note the empty triangle). To change power setting, go to the **default menu** as outlined earlier.

5.4.3 Power Amplifier (P.A) Menu

This screen is made up of four lines that can be scrolled using the $\triangleleft^{\triangle}$ and $\bigtriangledown^{\triangleright}$ buttons and shows the readings relating to final power stage:



Menu 6

Note that these are readings, rather than settings, and cannot be edited (note the empty arrow).

- VPA Voltage supplied by amplifier module.
- IPA Current draw of amplifier module.
- Eff Efficiency based on ratio of forward power to amplifier module power, in percent (FWD PWR/(Vpa x lpa) %).
- Tmp Equipment internal temperature reading.



5.4.4 Setup Menu (Set)

This menu lets you view and set operating frequency.

Menu 7

- F1 Operating frequency setup. Set a new frequency value and then press the **ENTER** button to confirm your selection; the exciter unlocks from current frequency (the **LOCK** LED turns off) and will lock to the new operating frequency (**LOCK** turns back on again). If you press **ESC** or let the preset time time out, the previous frequency setting is retained.
- 5.4.5 Miscellaneous Menu (Mix)

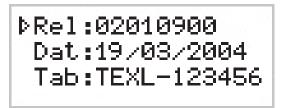
This menu lets you set equipment address in an I²C bus serial connection:





- IIC I²C address setting. The I²C network address becomes significant when the exciter is connected in an RVR transmission system that uses this protocol. Do not change it unless strictly required.
- 5.4.6 Version Menu (Vrs)

This screen holds equipment version/release information:



Menu 9

Note that these are readings, rather than settings, and cannot be edited (note the empty arrow)

- Rel Firmware release information.
- Dat Release date.
- Tab Shows table loaded in the memory.

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5.4.7 Channels Menu (L&R)

Right and left channel input levels are displayed as horizontal bars as shown in the figure below.

The bar meter reflects the level corresponding to a 100% deviation for each channel and provides a convenient reference when setting audio channel input levels.



Menu 10

- L Left channel Vmeter.
- R Right channel Vmeter.

5.5 Optional functions

A range of options is available for the product to add certain functions and/or modify existing functions. Outlined below are the functions available at the moment, which must be specified on order.

5.5.1 FSK option

The FSK function generates periodic carrier frequency shifts to generate a Morsecoded station ID code.

NOTE: This function is typically used in the USA.

The factory setting for frequency shift amplitude is +10KHz and code repetition period is 60 minutes (please contact R.V.R. Elettronica if you need different settings), whereas station identified may be programmed by the user following the indications provided in section 5.5.1.1.

When the FSK option is fitted, an FSK submenu is added to the **selection menu**.

| Enc | Pwr | P.A | Set |
|-----|-----|-----|-----|
| Mix | Vrs | L&R | FSK |

Menu 11

Press the **ENTER** key when FSK is highlighted in the **selection menu** to access the FSK submenu:



TEX1600/2000LIGHT

▶FSK: ON Cod: 012345

Menu 12

- FSK Enables / disables FSK code transmission.
- Cod Shows the Morse code sent normally.
- 5.5.1.1 Changing the ID code

User may change the FSK code used as a station identifier at any time.

This procedure requires:

- 1 RS232 male-female cable;
- Hyper Terminal interface (make sure it has been installed together with Windows®) or equivalent serial communication software

A brief description of the procedure is provided below:

- Connect the PC serial port COM to the SERVICE connector on the rear panel of TE1600LIGHT and TEX2000LIGHT using a standard Male DB9 - Female DB9 serial cable.
- Power on the exciter;
- Launch the serial communication software;
- Set communication parameters as follows:

Baud Rate: 19200

Data Bit: 8

Parity: None

Stop Bit: 1

Flow control: None;

• Activate Caps-Lock through the communication software and send string CODE followed by the 6-character station ID code followed by Enter.



NOTE: To be treated as valid, the code must be made up of 6 alphanumeric characters and must contain no blank spaces; if acknowledged as valid, code is echoed back to the terminal, illegal codes are not echoed.

5.5.2 Power UP/DOWN Option

The Power UP/DOWN option modifies the signal receive function for the signals present at the telemetry connector.

o



RF section on / off control signals are treated as control signals for RF output power level to allow for UP/DOWN setting.

The UP or DOWN command is provided by switching the corresponding signal at the connector to ground for at least 500mS (pin features internal pull-up to power supply).

Configuration of DB15F telemetry connector (Remote):

| Pin | Standard function | Power UP/DOWN function | |
|-----|-------------------------------|--|--|
| 14 | On cmd | Up cmd | |
| | Enables RF output power | Increases RF output power | |
| 15 | Off cmd | Down cmd | |
| | Disables RF output powerDecre | ables RF output powerDecreases RF output power | |
| | | | |



6. Module identification

Both **TEX1600LIGHT** and **TEX2000LIGHT** are made up of several modules connected through connectors to facilitate maintenance and replacement (if needed).

6.1 Top view (TEX1600LIGHT)

The figure below shows a top view of the equipment and component locations.

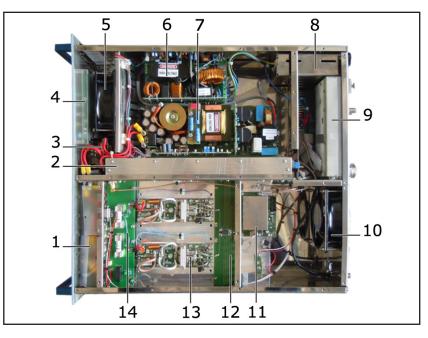


Figure 6.1

- [1] BIAS board
- [2] Low-pass filter board
- [3] PS Filter board
- [4] Panel board
- [5] FAN1
- [6] Power Factor
- [7] Power supply unit
- [8] Surge Protection board
- [9] Main Board
- [10] FAN2
- [11] Driver Board & Temperature Measure Board
- [12] Splitter board
- [13] RF module
- [14] Fuse board



6.2 Bottom view (TEX1600LIGHT)

Figure 6.2 below shows a bottom view of the equipment and component locations.

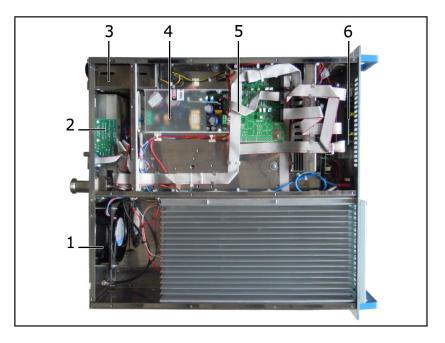


Figure 6.2

- [1] FAN2
- [2] Telemetry board
- [3] Surge Protection board
- [4] Service Power supply
- [5] Interface board
- [6] PS LED board



6.3 Top view (TEX2000LIGHT)

The figure below shows a top view of the equipment and component locations.

Figure 6.3

- [1] BIAS board
- [2] Low-pass filter board
- [3] PS Filter board
- [4] Panel board
- [5] FAN1
- [6] Power Factor
- [7] Power supply unit
- [8] Surge Protection board
- [9] Main Board
- [10] FAN2
- [11] Driver Board & Temperature Measure Board
- [12] Splitter board
- [13] RF module
- [14] Fuse board



6.4 Bottom view (TEX2000LIGHT)

Figure 6.4 below shows a bottom view of the equipment and component locations.

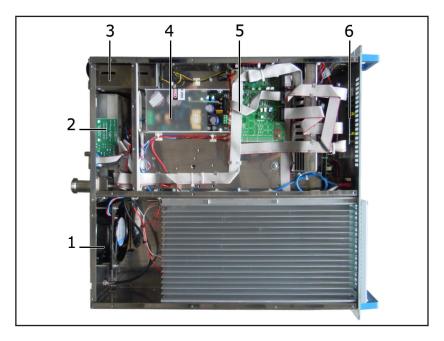


Figure 6.4

- [1] FAN2
- [2] Telemetry board
- [3] Surge Protection board
- [4] Service Power supply
- [5] Interface board
- [6] PS LED board



7. Working Principles

The figures below provide an overview of **TEX1600LIGHT** (fig. 7.1) and **TEX2000LIGHT** (fig. 7.2) modules and connections.

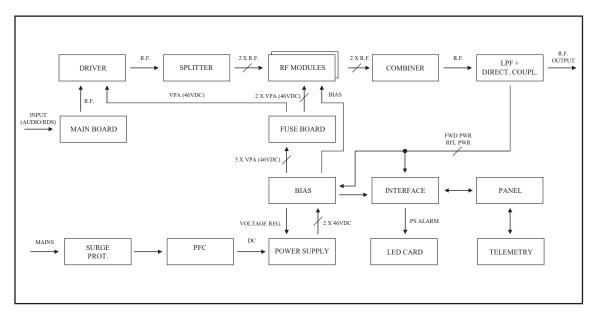


Figure 7.1

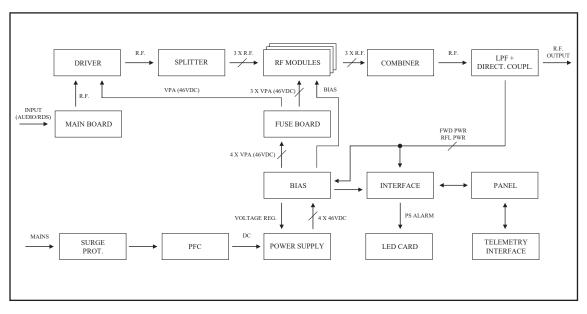


Figure 7.2

Following is a brief description of the different module functions; all diagrams and board layout diagrams are included in the "Technical Schedule" Vol.2.

7.1 Power supply

The **TEX1600LIGHT** and **TEX2000LIGHT** power supply sections is made up of a surge protection module and two power supply units:



- 1. **Surge Protection**: Surge Protection board protects machine from eventual unexpected variations of the mains voltage.
- 2. **Service:** This section contains elements that do not regard directly the power supply, they are::
 - Service transformer
 - Power switch
 - Service fuse
- 2. **Power supply:** various units supplies an adapted supply to RF power amplifier modules. The units that compose power supply are rectifiers (PFC or traditionals) and switching supply. Machine is available in different configuration for voltage rectify:
 - One PFC
- 7.1.1 Mains power supply surge protection

This module is enclosed in a sealed metal case; it features two externally mounted mains fuses and accommodates a bank of surge arresters that protect the machine from any surge events in the power mains.

Mains voltage is brought from this module to the main Power switch on the front panel, which relays it to the service transformer TR1.

Inside the surge protection module, a suitable 24VDC relay controlled via the interface board isolates (single line) mains voltage to be fed to the power amplifier power supply unit (PFC module). This way, mains power supply to PFC is enabled when these requirements are met:

- POWER switch on front panel set to ON;
- No alarm or fault events present;
- Power output enabled (set to ON) in FNC operation menu;
- RF output power set to over 0W using the edit mode.

7.1.2 PFC unit

PFC units are rectifiers that modulates absorbed current so that the wave shape is sinusoide, having so 99% power factor.

PFC can work with input mains voltage from 90 V to 250 V. When you use it with mains voltage of 110 V, is necessary to install two PFC units because there is a lot of absorbed current. In PFC output there are 350 V of rectified voltage.



7.1.3 Switching power supply

The switching power supply incorporated in this exciter feeds 46 VDC to the RF power modules with 50 A maximum current for **TEX1600LIGHT** and 62 A maximum for **TEX2000LIGHT**.

This module has a control input that enables output voltage reduction when needed (for instance, in the event of RF output power reduction). Another input signal is used to shut down the power supply (0V output voltage) when one of the following conditions is verified:

- Power output disabled (set to OFF) by user in FNC operation menu (menu 4, see section 5.3.1);
- Regulated power set to 0 Watt using the edit mode (menu 2, see section 5.3);
- An alarm or fault condition has occurred (see section 5.4).

7.2 Interface board

This board performs the following tasks:

- It uses AC voltage to generate and distribute service power supply over the panel board;
- It controls and provides interfacing of the mains surge protection module;
- It controls and provides interfacing of the power amplifier supply module;
- It processes and provides interfacing of the control signals to/from the Bias Board;
- It processes and provides interfacing of the control signals to/from the Panel Board.
- It feeds and operates the cooling fans;
- It feeds and controls the LED indicator board.

7.3 Panel board

The panel board accommodates the microcontroller that runs equipment firmware and all user interface elements (display, LEDs, keys, ...).

This board is interfaced with other equipment modules via flat cables and provides for power supply, control signals and measurement distribution.

7.4 Main Board

The main board performs the following tasks:

- Audio and SCA input processing;
- Carrier generation;



Modulation.

Both measurements are adequately processed and sent to the interface board that controls the protection modules and relays the signals to the CPU board to enable readings to be displayed.

7.4.1 Audio input section

The audio input section accommodates the circuitry that performs the following tasks:

- Input impedance selection
- 15 kHz filtering for R and L channels
- Stereophonic coding
- Preemphasis
- Mono, MPX and SCA channel mixing
- Clipper (limits modulating signal level so that frequency deviation never exceeds 75kHz)
- Modulating signal measurement.

7.4.2 PLL/VCO section

This section of the board generates the modulated radiofrequency signal. It is based on a PLL architecture that includes an MB15E06 integrated circuit.

7.5 Driver Board

This section accommodates a BFG35 and a MRFE6S9060 transistor that preamplifies the RF signal before it is relayed to the final power amplifier. When the exciter is placed into stand-by mode, the driver is inhibited, too.

By entering with 5dBm it is able to deliver up to 20 W for **TEX1600LIGHT** and up to 25W for **TEX2000LIGHT**.

7.6 Power amplifier

The RF power amplification section consists in several power modules (two on the **TEX1600LIGHT**, three on the **TEX2000LIGHT**) coupled through a Wilkinson splitter and combiner using strip-line technology.

Each RF module of the **TEX1600LIGHT** and **TEX2000LIGHT** provides 800 W rated power using a single active element built using LD-MOS technology. RF modules are fed by the switching power supply via the Bias board.

The splitter splits the incoming power input signal equally to all RF modules. The combiner combines the power output signals available at module outputs to obtain total amplifier power.



Splitter, amplifiers and combiner have been designed to sum amplifier output power signals in phase, so as to keep unbalance and power dissipation to a minimum.

The whole RF section is mounted on a finned heat sink with fan cooling.

7.7 LPF Board

This board incorporates a low-pass filter to keep amplifier harmonics within permissible limits as specified by international standards.

A directional coupler is provided at filter output to measure forward and reflected RF output power; power readings are relayed to the Interface and Bias boards to enable processing and display.

The LPF board incorporates an RF output (having a level about -60 dB lower than output level) which is brought to a BNC connector. This provides a convenient test point to check carrier characteristics, but **does not ensure accurate assessment of higher harmonics**.

The filter also has a High Pass Filter section that sends the third harmonic generated by the final stage to a termination 50 Ohm 250 W (mounted near the driver); this stratagem helps to maintain a sufficiently high efficiency even in case of presence of SWR in antenna.

7.8 BIAS board

The main purpose of this board is to control and correct the bias voltage of the RF amplification section MOSFETs.

It also provides a measure of the total current drawn by the RF modules and incorporates a dedicated circuit for power supply fault reporting. Under normal conditions, bias voltage is adjusted according to set output power using feedback based on actual output power reading (AGC). Abnormal conditions affecting bias voltage so as to trigger foldback current limiting are:

- Reflected output power too high
- External AGC signals (Ext. AGC FWD, Ext. AGC RFL)
- Temperature too high
- Current draw of one RF module too high

7.9 External Telemetry Interface Board

This board provides an I/O interface for the CPU with the outside environment. All available equipment input and output signals are brought to the REMOTE DB15 connector.

Also mounted on this board is the INTERLOCK IN BNC connector which can disable device power output. When the central pin is closed to ground, output power is limited to zero until ground connection is removed.

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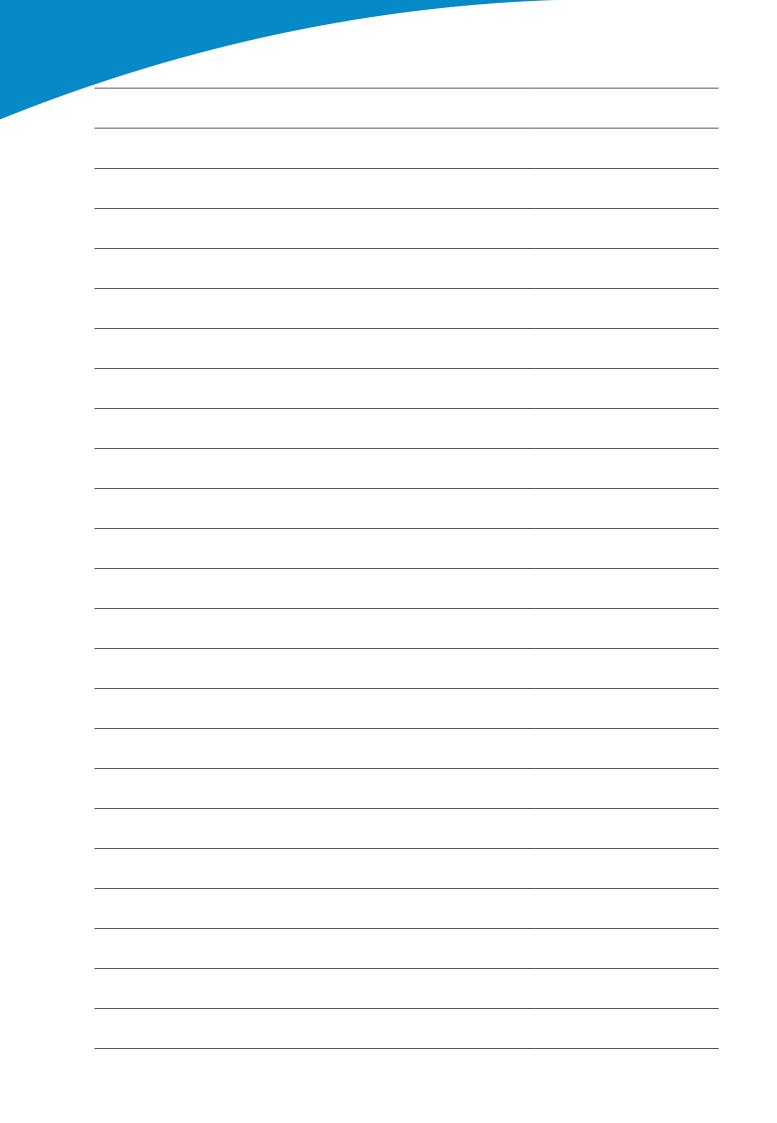
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